

FANTASY WRITING BOOT CAMP FOR TEENS



**SUPERFAST STEPS
TO PUBLISH & MARKET
YOUR OWN STORY**

TAYLOR HUNTER

Award-Winning Author
The Faeland Legends

PUBLISHING MODULE
HOMEWORK:
Editing

FANTASY WRITING BOOT CAMP FOR TEENS

PUBLISHING MODULE HOMEWORK: Editing

Welcome to your **Editing Homework!**



Even the best of the best writers need an editor—a second pair of eyes—to sift through your book line by line, word by word, to correct mistakes or offer suggestions for faults the author can go and fix.

Use the resources you’ve learned about already to discover a crackin’-good editor!

The Three Phases of Editing Your Story Goes Through

There are 3 phases of editing that can either stand alone (using three specialists) or be performed by one editor in 3 phases:

1. **CRITIQUE**
2. **COPY/LINE EDITING**
3. **PROOFREADING**

Phase One – Creative Critique

- Choose “_____” wisely; ask yourself – *could vs. should*
- Detailed critiques should address:
 - Plot/_____ development
 - Theme and _____
 - SWP (_____) analysis,
 - Placement of the _____ incident
 - _____ - _____ - _____ analysis
- Feedback should always be _____
- Good editors don’t just find plot holes, they offer _____ for a fix

FANTASY WRITING BOOT CAMP FOR TEENS

PUBLISHING MODULE HOMEWORK: Editing

Welcome to your **Editing Homework!**

The Three Phases of Editing Your Story Goes Through [cont.]

Phase Two – Great Editing Grows Great Writing

➤ Five Pillars

- Archetypes: what makes a story truly _____
- Story construct: _____ vs. sequel
- _____: SWP (story-worthy problem) & Inciting Incident
- Process: make every _____ count, every time
- Quality: self-_____ vs “professional”

Phase Two – Quality

➤ Things to Notice:

- Passive vs _____ voice
- Rhythms created, _____ or otherwise
- Alliteration, -ing phrases, rhymes, _____, sentence and paragraph word counts
- _____ and P.O.V. (point-of-view)
 - Alan Heathcock – “Write from inside the crash.”
- Dialogue should be a believable _____
- Homonyms, spelling and _____
 - Homonym example: bark, duck, address
- All _____ must die (according to Stephen King)
- Good writers are _____.
- Good writers _____ stuff



FANTASY WRITING BOOT CAMP FOR TEENS

PUBLISHING MODULE HOMEWORK: Editing

Welcome to your **Editing Homework!**

The Three Phases of Editing Your Story Goes Through [cont.]

Phase Three – Proofreading (*aka “Polishing Turds”*)

- Typically the _____ pass-through
- Proofreads are not meant to _____ plot or character, analyze archetypes, etc.
- MSWord offers a spell-check feature, with grammar, even! And no, this is NOT _____ to your hiring a professional editor.
- Proofreading is performed on highly _____, print-ready manuscripts only



ANSWER KEY:

Phase One

1. “beta-readers”
2. Character
3. Archetypes
4. Story-worthy problem
5. Inciting
6. Scene-by-scene
7. Constructive
8. Suggestions

Phase Two

1. Satisfying
2. Scene
3. Essentials
4. Word
5. Quality
6. Passive
7. Intentional
8. Slang
9. Tense
10. Conversation
11. Grammar
12. Adverbs
13. Readers
14. Notice

Phase Three

1. Final
2. Critique
3. Equivalent
4. Polished

FANTASY WRITING BOOT CAMP FOR TEENS

SUPERFAST STEPS TO PUBLISH & MARKET YOUR OWN STORY



PrepareForRainPress.com

A division of Prepare For Rain LLC
©2018 All rights reserved

Inquiries?

Written: PO Box 171312 | Boise, ID | 83717

Email: support@prepareforrainpress.com